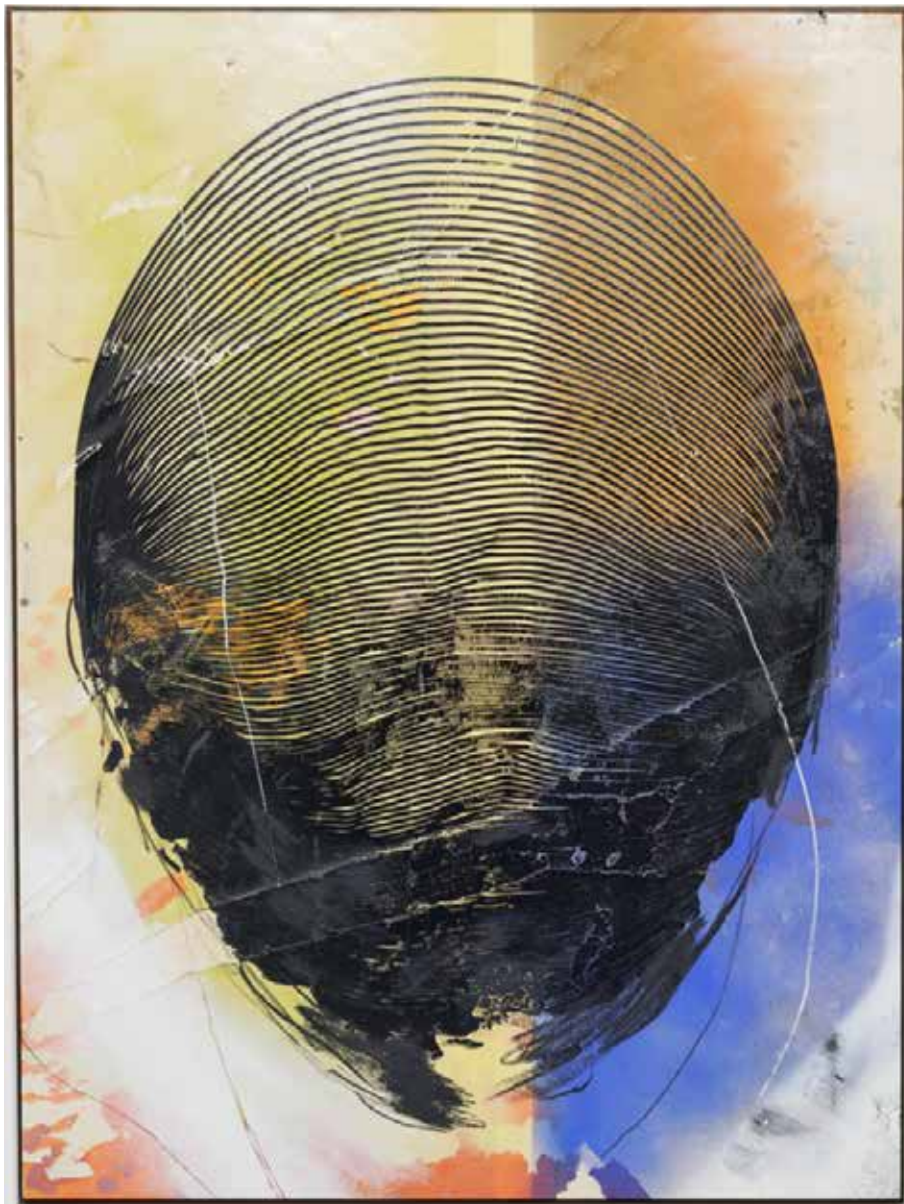


MARCO REICHERT



Marco Reichert
Untitled,
Size: 90x60 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 100x75 cm
Oil, acrylic and spray paint on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 75x100 cm
Oil, acrylic and spray paint on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 100x70 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 100x75 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 100x75 cm
Oil, acrylic and spray paint on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 100x75 cm
Oil, acrylic and spray paint on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 135x100 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT



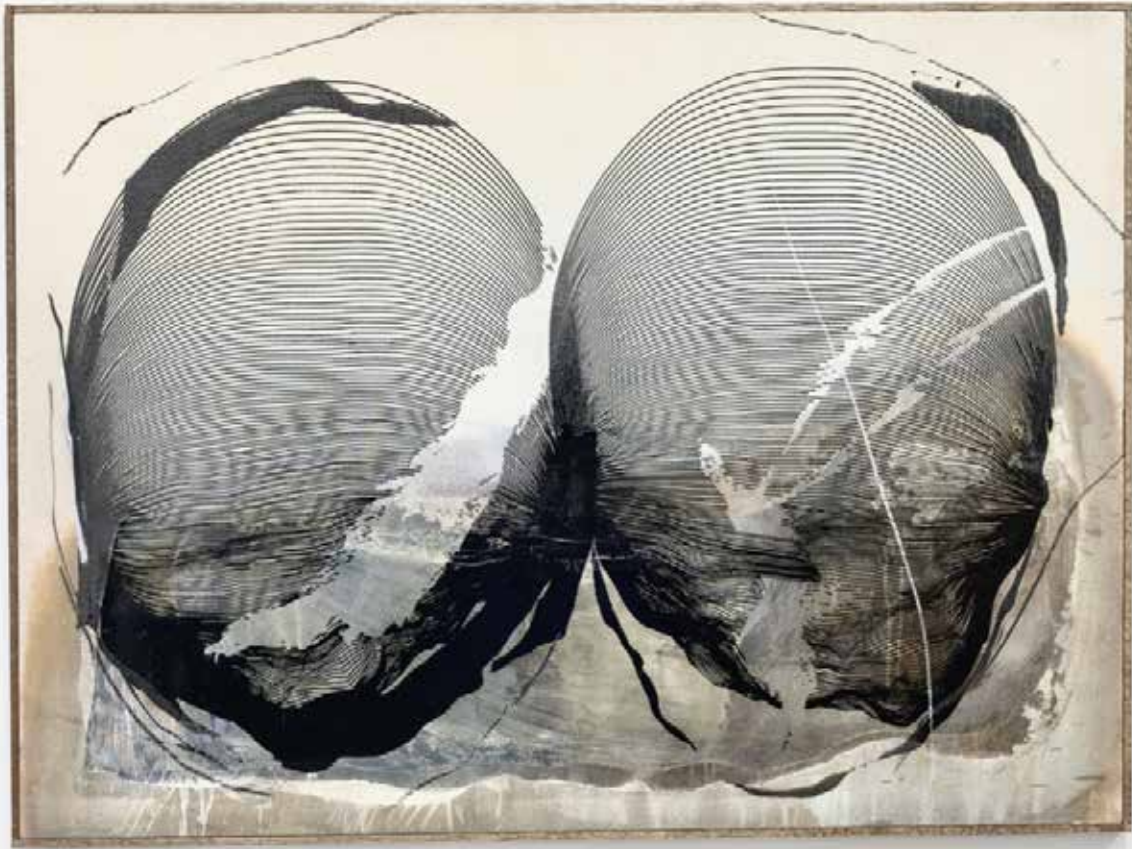
Marco Reichert
Untitled,
Size: 135x100 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT



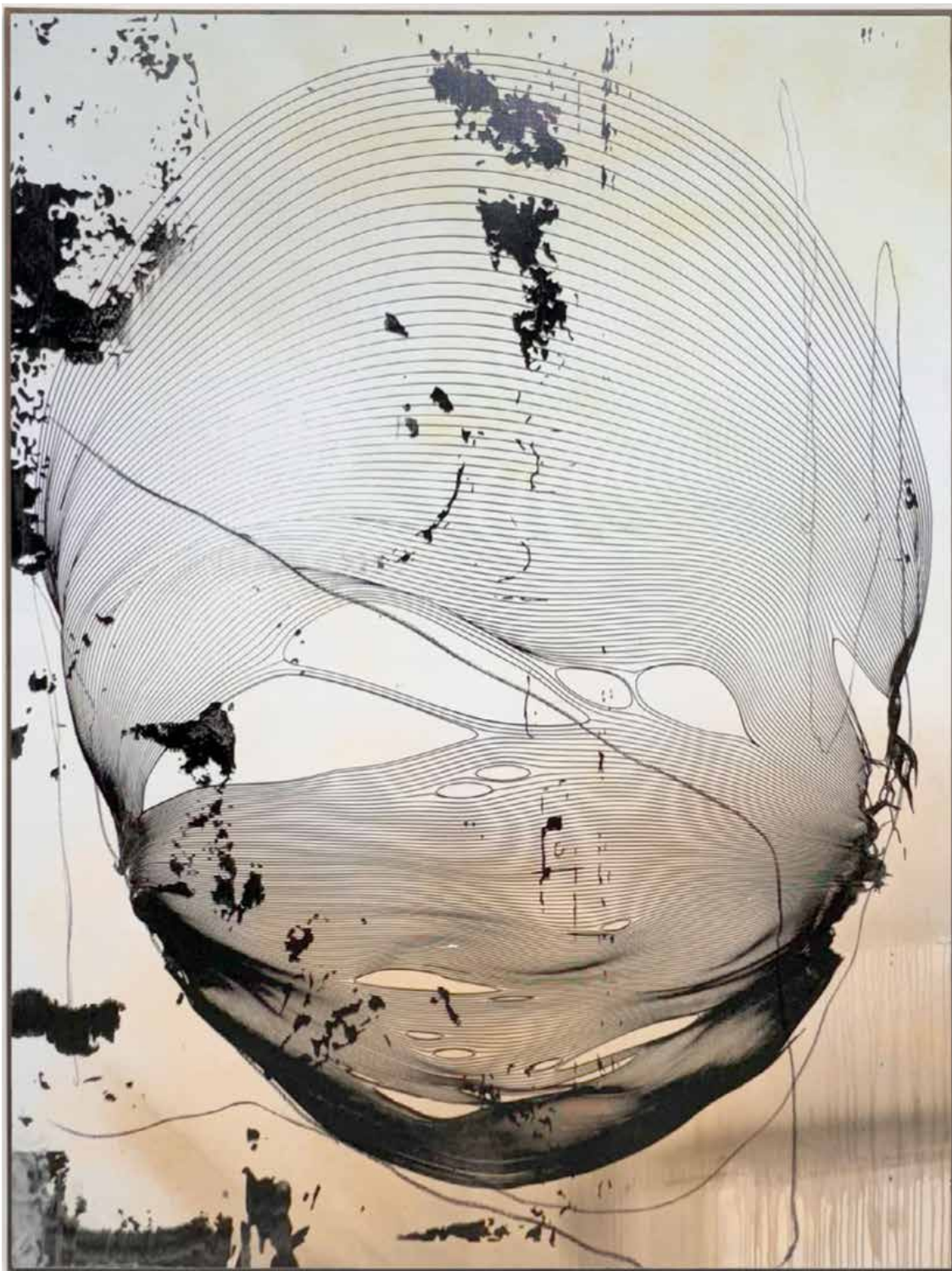
Marco Reichert
Untitled,
Size: 135x100 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 100x135 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT



Marco Reichert
Untitled,
Size: 200x150 cm
Oil, acrylic, polymer synthetic and silver nitrate on canvas
With oak frame.

MARCO REICHERT

Marco Reichert is an abstract painter who is challenging our ideas of what contemporary art is by using traditional painting techniques in conjunction with experimental "painting machines" to create multi-layered artworks. On the one hand, there is a classical pictorial methodology linked to materials and painting in the way we traditionally think of. On the other hand, there is an overtly technical-digital component through the construction of homemade machines as "robot designers" made by the artist himself. Reichert's work is reflective of today's society, a society that is increasingly dominated by computers and technology, their influence on our everyday lives is undeniable.

Reichert uses a broad range of materials and imagery, both natural and technological in creating his bold and thought provoking work. His painting machines are integral to his presentation; each adheres to a programmed set of geometric rules and allows Reichert continuous access to the entire surface of the canvas. He first projects depth by the juxtaposition of paint and glue on the canvas. His machine then supplies the compositional counterparts. The work is planned out yet also capricious as it develops during the creative process, and each image is fundamentally tied to the elements utilized. There is a dichotomy between spontaneous touches of ink or acrylic, the use of a spray and brushstrokes freely chosen by the artist and the more calculated geometrical forms, with regular line and rhythms that inhabit the surface of the painting and that seem almost mechanical because they were obtained through the use of digital media.

Marco Reichert (Berlin, 1979) lives and works in Berlin. Before earning his Master degree in painting at the Kunsthochschule Berlin Weißensee, Berlin, he studied information technology at Humboldt University, also in Berlin. It was at Humboldt that he decided that IT wasn't for him, so he pursued his passion in art. It was a natural progression to incorporate his background in technology and computers into his artwork.

Reichert has taken part in solo and group shows in such prestigious international institutes and galleries as the RIBOT gallery, Milan, Kunstverein Weinheim, Collection Baumgärtner, Weinheim (2014); Herbert-Gerisch Stiftung, Neumünster (2014); Georg Kolbe Museum, Berlin (2011); Freies Museum Berlin, Berlin (2010); Künstlerhaus Bethanien, Berlin (2009), and many others.

Marco Reichert Resumé

Exhibitions (selection)

- 2022 "A Taste of Berlin" House of Finn Juhl, Copenhagen (S)
 - 2021 „Man and Machine“, Bender Gallery, Asheville NC
 - 2020 „Active now“ Galleri Benoni, Copenhagen (S)
 - 2018 „Wunderkammer“, KH7 ARTSPACE , Aarhus
 - 2017 „IN COMPARISON“, RIBOT Gallery, Milan (S)
 - 2017 „PRODUCT OF PRAXIS“, Kalashnikovv Galerie, Berlin
 - 2017 „Consonance“, Galleri Benoni, Copenhagen (T)
 - 2016 „Contemporary perception“, Galleri Benoni, Copenhagen
 - 2015 „Almost abstract II“, Galleri Benoni, Copenhagen
 - 2014 „Person, Place and Thing“, 68projects, Berlin
 - 2014 „Alles schön und gut?!“,
Herbert-Gerisch Stiftung, Neumünster
 - 2014 „Platz:wundern“, Kunstverein Weinheim
– Collection Baumgärtner, Weinheim (S)
 - 2014 „Eberhard-Dietzsch-Kunstpreis“, Gera
 - 2013 „P.O.P. - IN PROGRESS“, Galleray 215 Bowery, NYC
 - 2013 „Silicon Valley“, jb gallery, Berlin (S)
 - 2012 „Figuring Abstraction“, Galerie Favardin & de Verneuill, Paris
 - 2011 „Hot Spot Berlin“, Georg Kolbe Museum, Berlin
 - 2011 „Objects in the mirror are closer than they appear“,
JB gallery, Berlin (S)
 - 2010 „CadavreExquis – Nekromantik“,
Freies Museum Berlin, Berlin (S)
 - 2009 „Förderprojekt Junge Kunst“, Galerie Zulauf, Freinsheim
 - 2009 „Ostrale '09“, Ostragehege, Dresden
 - 2009 „Diplomausstellung“, Künstlerhaus Bethanien, Berlin
 - 2008 „Plötzlich“, Uferhallen, Berlin
 - 2003 „Echoloten. Suchbewegung im unbekanntem Raum“,
Graphisches Kabinett, Solothurn, Switzerland
- (T) = Two person show
(S) = Soloshow

Academic Studies

- 2011 Master (Meisterschüler) Prof. Antje Majewski
- 2009 Diploma, Fine Art , Painting, Class of Prof.
Antje Majewski und Prof. Werner Liebmann
- 2004 Kunsthochschule Berlin Weißensee, Fine Art, Painting
- 2001 Humboldt-University, Berlin, Information technology