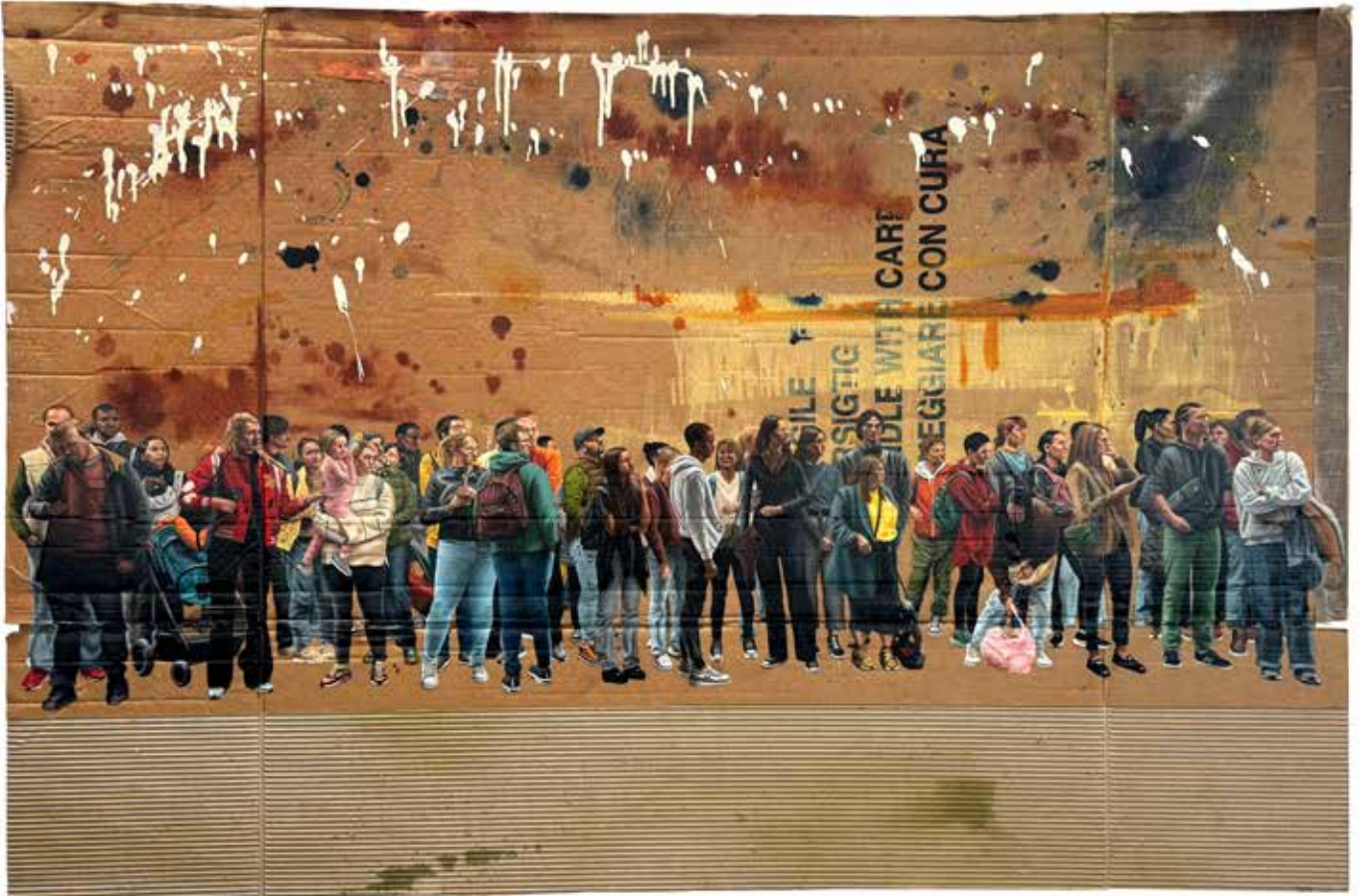


MARIA TORP



Maria Torp
Waiting, 2024
Size: 102,5 x 153 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



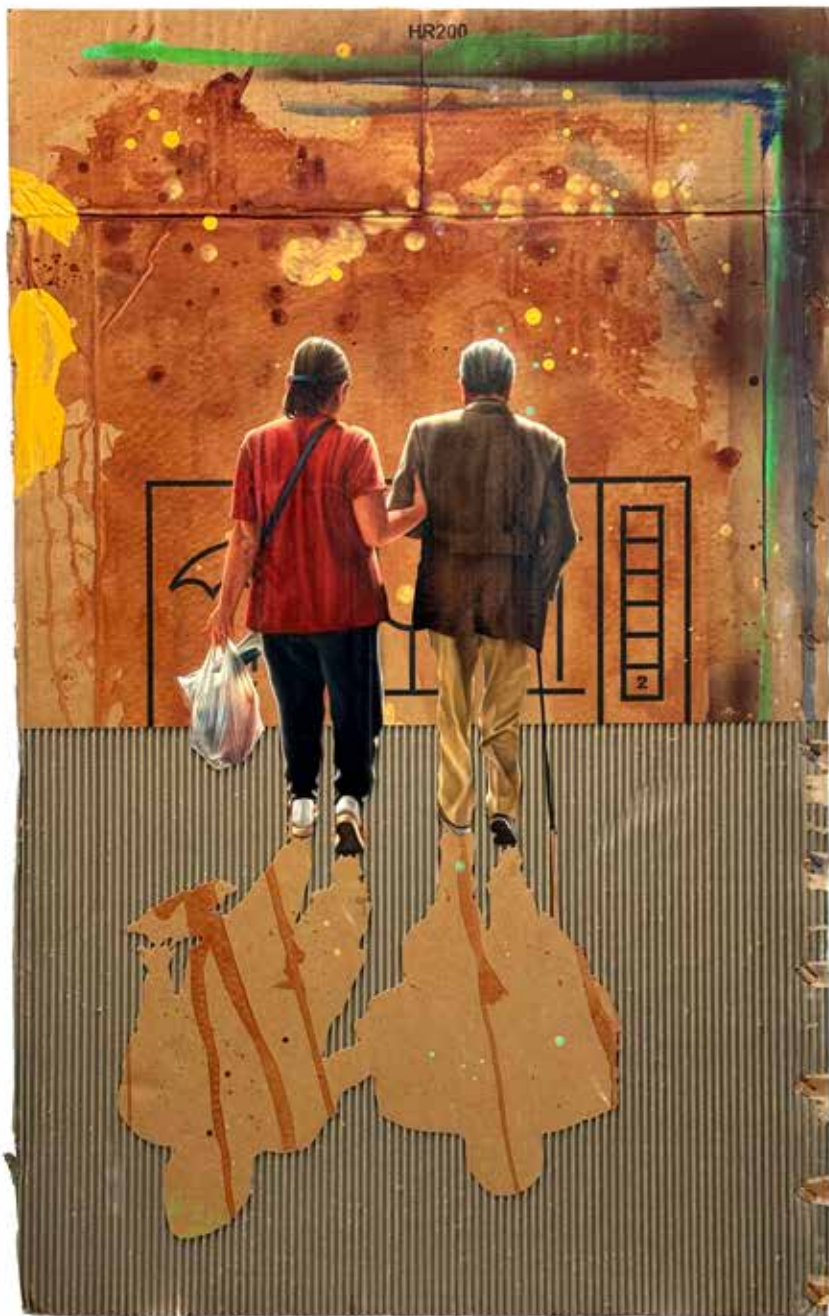
Maria Torp
Hope, 2024
Size: 99 x 71 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



Maria Torp
From The River, 2024
Size: 103 x 71,5 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



Maria Torp
Trastevere, 2024
Size: 103 x 65 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



Maria Torp
Balancing On Rooftops, 2024
Size: 102 x 71 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



Maria Torp
Tent, 2024
Size: 44 x 59 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



Maria Torp
Fetching Water, 2024
Size: 45 x 55 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



Maria Torp
Stones, 2024
60 x 42,5 cm
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP



Maria Torp
Word, 2024
Size: 44 x 33 cm without frame
Acrylic, oil on cardboard
Oakframe with finger braided joints, museum glass

MARIA TORP

BIOGRAPHY

Maria Torp (b. 1975) is a Danish artist based in Copenhagen, Denmark. She graduated from the Royal Danish Academy of Fine Arts in 2007, following her earlier studies at the London College of Printing. Torp's artistic mediums encompass paintings, drawings, and occasionally sculptural objects. Notably, she paints on cardboard as an essential element in her practice, exploring the interplay between materials.

In the realm of art history, Maria Torp's artistic practice is deeply rooted in the hyperrealistic genre, meticulously blending precision with sensitivity through her brushwork. Utilizing a variety of drawing and painting techniques, Torp aims to convey vitality in her images. Her creations are a symphony of intensity, capturing the essence of her subjects and the environments they inhabit. Central to her practice are themes that engage deeply with the sociocultural fabric. Torp's art delves into topics of societal equality, the interplay between the everyday and the global, and the complexities of human experiences.

Maria Torp has exhibited extensively in Denmark and internationally. Her works are held in institutions such as the Trapholt Museum of Modern Art and Design in Kolding, Denmark; Vestjylland's Art Museum in Varde, Denmark; and the Mark Rothko Art Centre in Daugavpils, Latvia.

EDUCATION

2000-2007
MFA, The Royal Danish Academy of Fine Arts, Copenhagen, DK
1998-1999
London College of Printing, UK

SOLO EXHIBITIONS

2021 Notes, Gallery Benoni, Copenhagen, DK
2019 Time on Paper, Galerie Depardieu, Nice, FR
2014 The Riddle, Gallery Christoffer Egelund, Copenhagen, DK
2013 Solo presentation, VOLTA Art Fair, Gallery Christoffer Egelund, New York, US
2011 Characterized, Gallery Christoffer Egelund, Copenhagen, DK

SELECTED GROUP EXHIBITIONS

2023 Enter Art Fair, Galleri Benoni, Copenhagen, DK
2021 Trapholt Collect 2022, Trapholt Museum, Kolding, DK
2020 Seniorotater – Midt i en Covid Tid, Trapholt Museum, Kolding, DK
Hopes & Dreams, Barnard Gallery, Cape Town, SA
T!NG, JANUS – Vestjylland's Art Museum, Tistrup, DK
Cape Town ArtFair, Barnard Gallery, Cape Town, SA
2019 KunstRAI, Gallery Victor Lope, Amsterdam, NL
London Art Fair, Gallery Victor Lope, London, UK
2018 Baldersbrønde Revisited, Palæflojen, Roskilde, DK
2017 Trans-Figuration, Mark Rothko Art Centre, Daugavpils, LV
Kunstforeningens Efterårsudstilling, Vesthimmerland's Museum, Aars, DK
2016 50x50x50, Kastrupgårdsamlingen, Kastrup, DK
2015 Realisme – NU, Kunstbygningen i Vrå, Vrå, DK
2014 10.000 timer – Hvad er talent?, Trapholt Museum, Kolding, DK
2012 Ude af fokus, Holstebro Kunstmuseum, Holstebro, DK
2010 Works at Work, Kunsthal Charlottenborg, Copenhagen, DK
2009 Group exhibition, Galleri Christoffer Egelund, Copenhagen, DK
2007 Exit 07, Kunstforeningen Gl. Strand, Copenhagen, DK
2005 Gæstfrihed (with. Selvsving), Den Frie Centre of Contemporary Art, Copenhagen, DK
Selvsving, O-Overgaden – Institute of Contemporary Art, Copenhagen,

COLLECTIONS

Trapholt Museum, DK
Vestjylland's Art Museum, DK
The Velux Foundations, DK
Danish Arts Foundation, DK
Mark Rothko Art Centre, LV
John A. Bennette Collection, US
Tryg, DK
Nykredit, DK