Gardening' is the final part of a trilogy of works that Stinne Bo has been working on for the past 2 years.

The trilogy deals with man's relationship to the surrounding nature, illuminated from 3 different angles.

"The first series of works in the trilogy 'If Plants Could Speak' from 2023 was based on research into plant intelligence, and was to some extent a dystopian depiction of a human-made culture in decline, where the plant kingdom had taken over. The works were first shown at the Kastrupgårdsamlingen, and then traveled to Vendsyssel Art Museum.

My desire with the series of works was to question our relationship with nature and the biodiversity challenges that we are facing right now. All the while showing the beauty in the decay that we leave behind when nature is allowed to take over. The second part of the trilogy 'Enclosed Garden' from 2024 was inspired by the enclosed garden, which according to Christian tradition refers to the pure and untouched.

The series of works was an investigation of nature as a source of self-understanding and self-insight, but rather than pointing to the pure and unattainable, the series of works pointed to the non beauty and the unfree, that which limits life from unfolding seen in light of the cultivation and standardization that nature is constantly subjected to, the series of works was a tribute to the diversity in all living things and a call to set free the limited assumptions.

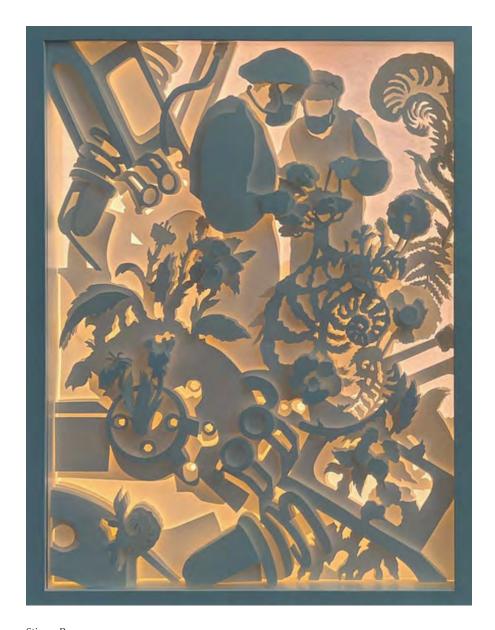
'Gardening' is the third and final part of the trilogy and is based on the relationship between nature and culture. The works were created as an analogy between modern technology and the bonsai tree. Both are human-controlled processes, which in my opinion can be equated to some extent with each other, because it is pushing something to its extreme, in the attempt to constantly perfect or streamline. The works revolve around a feeling of alienation, due to the great changes that our world is currently undergoing, and how our eternal search for improvement and perfection, to one degree or another, can also help to distance us from ourselves, and from the nature around us.

However, there is also an inherent hope and a belief in the future in the works. A belief that we humans are capable of to create a positive change in the world, also by virtue of the development that technology contributes to the knowledge that we have today about nature and the natural processes that take place, I believe that we can learn a lot from them.

With the series of works, I want to focus on the fact that we still have the opportunity to create beautiful changes in the world.

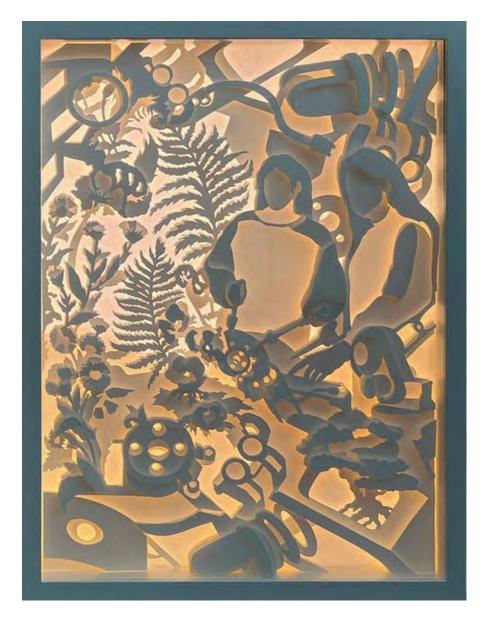
Stinne Bo / June 2025





Stinne Bo "Gardening I" 2025 $50 \times 60 \times 6,5$ cm Acidfreepaper, glue, LED light 3000 kelvin 33.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo
"Gardening II" 2025
50 x 60 x 6,5 cm
Acidfreepaper, glue, LED light 3000 kelvin
33.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening III" 2025 $50 \times 60 \times 6.5 \text{ cm}$ Acidfreepaper, glue, LED light 3000 kelvin 32.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening IV" 2025 $50 \times 60 \times 6,5$ cm Acidfreepaper, glue, soft pastels in oakframe 32.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening V" 2025 $50 \times 60 \times 6,5$ cm Acidfreepaper, glue, soft pastels in oakframe 32.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening VI" 2025 $50 \times 60 \times 6,5 \text{ cm}$ Acidfreepaper, glue, soft pastels in oakframe 32.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening IX" 2025 $81 \times 91 \times 7$ cm Acidfreepaper, glue, soft pastels in oakframe 49.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening IX" 2025 $81 \times 91 \times 7$ cm Acidfreepaper, glue, soft pastels in oakframe 49.000,- kr stk - inkl. 5% kunstnermoms



$STINNE\ BO\ {\it GARDENING}\ at\ House\ of\ Finn\ Juhl\ 18.06\ -\ 08.08.2025$



Stinne Bo
"Gardening IX" 2025
81 x 91 x 7 cm
Acidfreepaper, glue, soft pastels in oakframe
49.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening VII" 2025 149 \times 89 \times 7 cm Acidfreepaper, glue, soft pastels in oakframe 80.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Gardening VIII" 2025 149 x 89 x 7 cm Acidfreepaper, glue, soft pastels in oakframe 80.000,- kr stk - inkl. 5% kunstnermoms





Stinne Bo "Enclosed Garden III" 2024 110 x 130 x 8,5 cm acidfreepaper, glue, soft pastels Kr. 66.000,- inkl. 5% kunstnermoms



$STINNE\ BO\ {\it GARDENING}\ at\ House\ of\ Finn\ Juhl\ 18.06\ -\ 08.08.2025$



Stinne Bo
"Enclosed Garden I" 2024
110 x 130 x 8,5 cm
acidfreepaper, glue, soft pastels
Kr. 66.000,- inkl. 5% kunstnermoms

