

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 1232
2933,
Resinworks / deep dives, pigments and resin on multiplex
140 x 100 x 12 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 1337
3042,
Resinworks / Fadings, pigments and resin on multiplex
t = 6, Ø 90 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 828
2616,
Resinworks / Fadings / matte series, pigments and resin on multiplex
t = 6, Ø 120 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 1329
3030,
Resinworks / deep dives, pigments and resin on multiplex
100 x 90 x 8 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 1177
2878,
Resinworks / deep dives, pigments and resin on multiplex
100 x 90 x 8 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 988
2692,
Resinworks / fadings / matte series, pigments and resin on multiplex
82.5 x 75 x 8 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



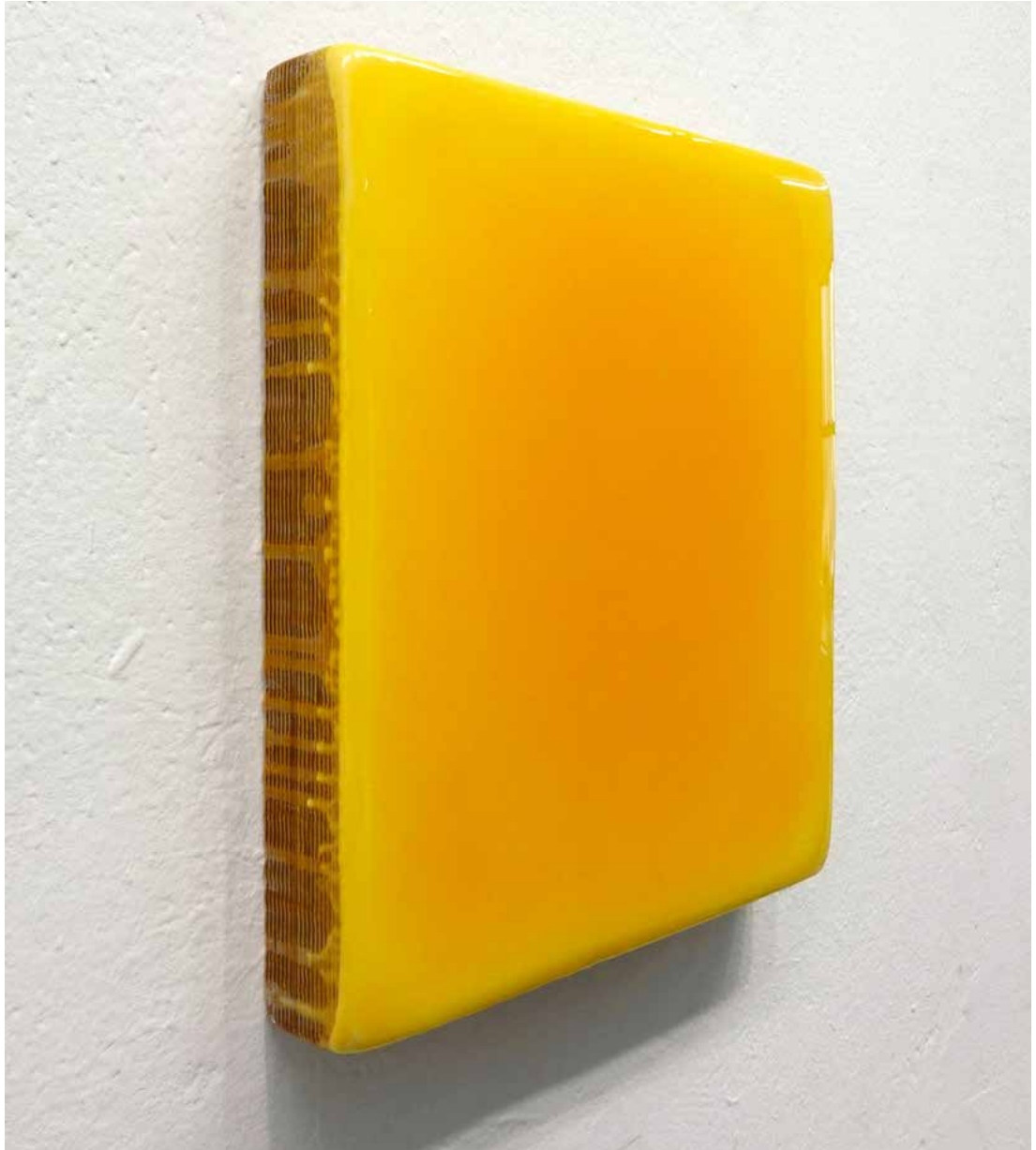
DSA/M 1251
2954,
Resinworks / Fadings, pigments and resin on multiplex
44 x 40 x 7 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 1333
3038,
Resinworks / Fadings, pigments and resin on multiplex
44 x 40 x 7 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA_M_1341
Resinworks / Fadings, pigments and resin on multiplex
44 x 40 x 7 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 1340
3035,
Resinworks / deep dives, pigments and resin on multiplex
48 x 38 x 12 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA/M 1306
3007,
Resinworks / Fadings, pigments and resin on multiplex
t = 6, Ø 40 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04



DSA_M_1346
Resinworks / Fadings, pigments and resin on multiplex
t = 6, Ø 40 cm
Signature: signature on reverse

DIRK SALZ ON THE RATIONAL UNCONCIOUS 28.03-26.04

Dirk Salz (Germany, b. 1962) was born in a family of artists and developed a deep appreciation for painting and art history at a young age. Currently based in Mülheim an der Ruhr, Germany, Salz's creative process abandons traditional tools like brushes and canvases. Instead, he uses paint rollers and the gravitational force of resin to break free from minimalist conventions, exploring transparency, color dynamics, and the interplay between light and space. His works are part of the Akzo Nobel Art Foundation's collection and numerous private collections worldwide.

Deeply influenced by abstract expressionism and minimalism from the 1940s to 1970s, Salz incorporates lines, colors, shapes, and abstract compositions to convey emotions and ideas while rejecting figurative representation. He draws inspiration from pioneers like Mark Rothko, who created meditative atmospheres with vast color fields; Barnett Newman, who used monochrome backgrounds and vertical lines for striking visual impact; and Donald Judd and Dan Flavin, whose works featured simple geometric forms and industrial materials. Additionally, James Turrell's use of light as a medium blurred the boundaries between physical and psychological spaces, expanding sensory experiences of light and color. Salz extends and transcends these traditions. He moves beyond imitation or representation of light and color, letting them become the artwork's essence. Using reflective and technical properties of industrial materials, Salz transforms light and color into dynamic elements within multidimensional spaces, inviting viewers to become part of the work.

Dirk Salz primarily works with epoxy resin, a material known for its exceptional transparency and mirror-like finish, which creates depth and amplifies the layers of pigment. The resin reflects the viewer and surroundings, giving the artwork a dynamic quality that changes with perspective and lighting conditions. Once cured, the resin becomes highly durable and stable, ensuring long-term preservation in different environments. However, working with resin is a meticulous and time-consuming process. It requires precision to avoid air bubbles, uneven surfaces, and environmental factors like dust and humidity. Salz often uses wooden panels as the foundation for his works, providing a solid base for the resin application. Through geometric arrangements, his works achieve a minimalist visual effect, drawing the viewer's focus to the interplay between material, light, and reflection.

The exhibition showcases abstraction at the essence of light and color, taking viewers into a realm between the tangible and the ethereal. It invites each observer to reflect on their surroundings and themselves during the act of viewing. With a high level of technical expertise and aesthetic sensitivity, Salz's works probe the boundaries and possibilities of human perception.