PACO POMET Enter Art Fair 2025 28th-31th August

PACO POMET (b. 1970 in Granada, Spain) lives and works in Granada. Pomet studied at the University of Granada and the School of Visual Arts, in New York. His paintings are characterized by their use of photographic images as their starting point, which Pomet then distorts and transforms through the inclusion of cartoonish elements – shoes, hands, speech bubbles, and other figures – in an effort to turn the language of representation on its head. Instead of a reliable site of transparency and verisimilitude, Pomet's paintings explode the photographic form, polluting its figures through hyperbole and ludic insertion, reframing the image as a field of competing languages and colluding styles.

Pomet has been the subject of institutional solo exhibitions at venues such as the Powerlong Museum, Shanghai (2023) and The Baker Museum, Naples, Florida (2016). His work has been included in numerous group exhibitions, including, "Juxtapoz x Superflat," curated by Takashi Murakami and Evan Prico, at Pivot Art + Culture in Seattle in 2016, among others. Pomet's works can be found in several public and private collections, including the Ministry of Cultural Affairs (Spain), IVAM Valencia Institute of Modern Art, Coleccion SOLO (Spain); Spanish Academy in Rome, Luciano Benetton Collection (Italy); Hall Art Foundation, The Patchett Collection, Beth Rudin De Woody Collection (US), among others.

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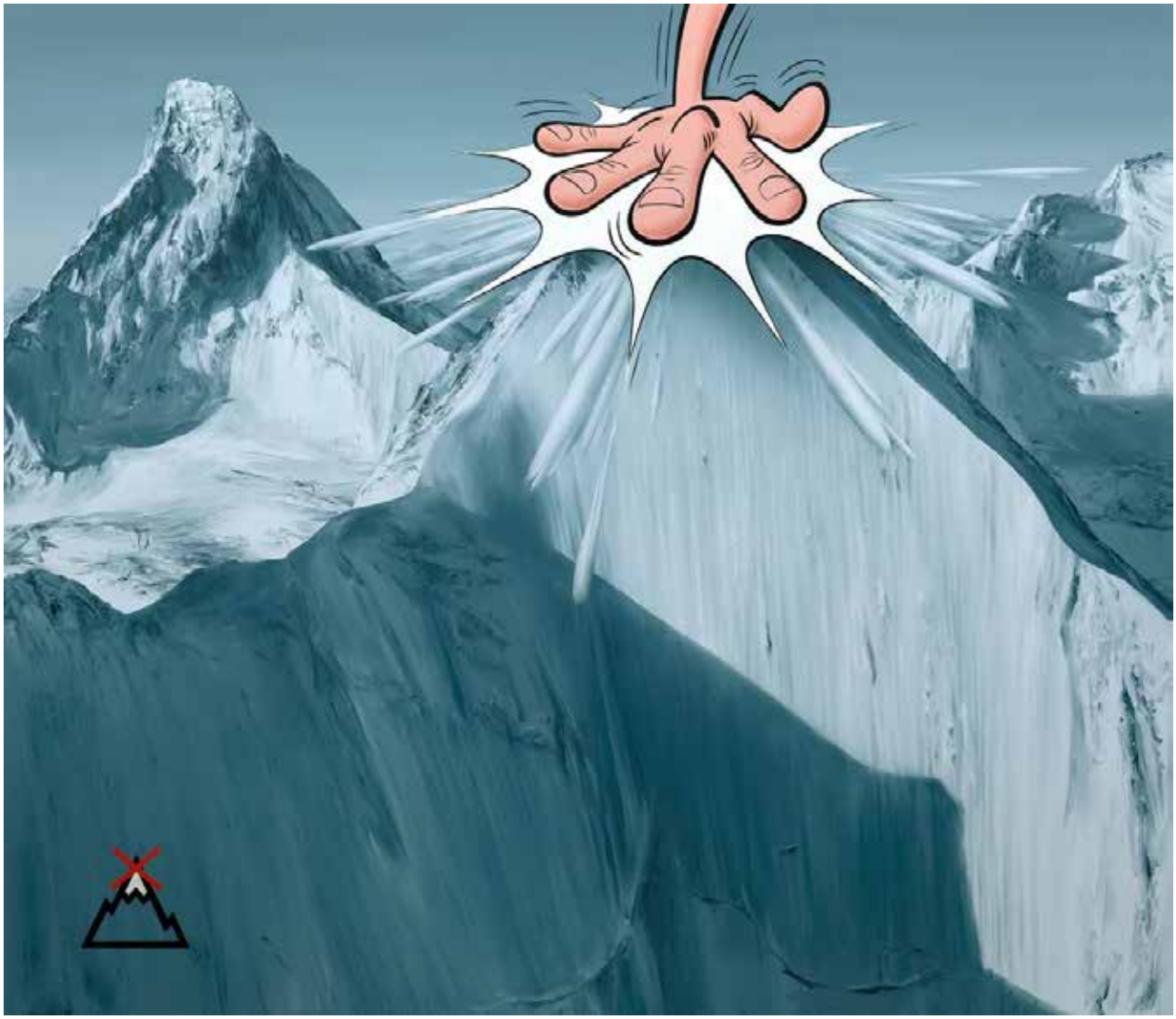

Paco Pomet
Summit, 2025
Oil, acrylic and marker on canvas.
130 x 150 cm

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Paco Pomet
No Place, 2025
Oil and marker on canvas
160 x 200 cm

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Paco Pomet
The Hunting, 2025
Oil on canvas
130 x 170 cm

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Paco Pomet
Subterranean Homesick Sunset, 2025
Oil on canvas
130 x 170 cm

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Paco Pomet
!, 2024
Oil on canvas
130 x 100 cm

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Paco Pomet
Perpetual, 2024
Oil on canvas
97 x 146 cm

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Paco Pomet
Whirling, 2024
Oil on canvas
97 x 146 cm